

Commercial Filming and Photography (inclusive of Drones)



Information for commercial users

The Reserve Land Manager Board is responsible in for aligning its regulations for the use of Commercial Filming and Photography in and over the Reserve in accordance with the provisions of Section 13 of the Crown Land Management Regulation 2018 to protect the public space. To view the Guidelines visit:

noraheadlighthouse.com.au

What is classified as Commercial use filming and photography?

Filming or photography which is being created for potential income or reselling and brings into effect copyright laws is classified as Commercial use. This is inclusive of third party usage where you may be using the Reserve as a backdrop to a wedding or event is also classified as Commercial. If you're thinking about having your dream day filmed on the Reserve ask your Photographer to fill in the *Application for Commercial Filming and Photography* form and make the relevant inquiries before the date.

When can I Film (inclusive of Drone footage) or Photograph the Norah Head Lighthouse Reserve for Commercial purposes?

Similar to the requirements of local governments, under the Environment Protection and Biodiversity Conservation Regulations there are restrictions on taking Commercial Photographs in various parks and Commonwealth Marine Parks and Reserves.

Inclusive of the above, Commonwealth Privacy Regulations, Commercial Filming and Photography is not permitted without prior consent of the NHLR LMB (see Sections 9.4 and 10.6 of the Crown Land Management Regulation 2016).

You CANNOT Film or Photograph for Commercial purposes without prior consent from the Reserve Land Manager Board.

The Land Manager Board may grant consent if:

- it will not annoy or cause risk to tenants and visitors, or invade their privacy
- it will not be a nuisance or cause risk to wildlife
- It will not be flown nearer than 30 metres from the Lighthouse and Tower or the boundaries of the Keeper' Quarters.
- it will not interfere with management operations on the consented day.

If you are granted consent, you are restricted to only Film or Photograph at the date and time and in the area covered by the consent.

What are the fees to Film or Photograph Commercially?

A nominal fee of \$150 plus gst to access the Reserve will be charged once the application has been approved by the Norah Head Lighthouse Reserve Land Manager Board. A representative of the Board will be in contact with you to organise payment.

How do I gain permission to Commercially Film or Photograph in and over the Norah Head Lighthouse Reserve?

Please fill in the form and a representative of the Reserve Manager Board will be in contact with you via email. Due to the historical preservation of the Reserve as well as flying over public space, you must be covered by Public Liability Insurance. You will be asked to provide your policy number when you fill in the form .

I'd only like to film and photograph for personal use only, what do I do?

If you are only filming for personal use please read the Information on *Using drones over Norah Head Lighthouse Reserve recreational users (personal use)* or go to our website and fill in the *Application to Fly a Drone* form only.

What to do if I am granted consent to Film or Photograph on the Reserve?

If you are granted permission to film or photograph, before you start you will be required to;

- carry relevant licenses at all times Eg: Drone or filming license.

The Land Manager Board will provide you with a written letter stating you have been granted permission. You are required to carry this letter when using your drone at the Norah Head Lighthouse Reserve. You must provide this letter as proof of authority to film or photograph. If you cannot provide the written authority you will be asked to cease immediately.

Norah Head Lighthouse Reserve Boundary



Norah Head Lighthouse Reserve Land Manager Board

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